

Sale
Ref.

On Sale. meet

BY ORDER OF THE TRADE ASSIGNEE.

IMPORTANT SALE OF VALUABLE MODERN
OIL PAINTINGS & WATER COLOUR DRAWINGS,
69, BOLD STREET.

CATALOGUE

OF A COLLECTION OF

MODERN OIL PAINTINGS,
OF THE ENGLISH AND CONTINENTAL SCHOOLS,

INCLUDING SPECIMENS OF

CRESWICK AND COOPER,
T. S. COOPER,
BROOKS,

GEORGE HERING,
ANTHONY SERRES,
J. F. HERRING, SEN.

ALSO, A FEW ATTRACTIVE

WATER COLOUR DRAWINGS,

By RICHARDS, BENTLEY, COLLINS, &c.;

Which will be Sold by Auction,

BY MESSRS. WALKER & ACKERLEY,

ON THE PREMISES, THE FRENCH PICTURE GALLERY, AND
REPOSITORY OF ARTS,

69, BOLD STREET,

ON MONDAY, the 9th day of OCTOBER, 1865,

AT ELEVEN O'CLOCK PRECISELY.

May be Viewed on Saturday, the 7th instant, and Catalogues had on the Premises;
and at Messrs. ANDERSON AND COLLINS's, Solicitors, Harrington Street; and Messrs.
WALKER AND ACKERLEY's Offices, 55, Church Street.

T. BRAKELL, PRINTER, COOK STREET.

12-10-11
Mr. J. C. 38

CONDITIONS OF SALE.

- I.—The highest bidder to be the purchaser ; and if any dispute arise, the lot in dispute to be put up again.
- II.—No person to advance less than at the rate of Five Pounds per centum.
- III.—The buyers to give in their names and places of abode, and to pay a deposit as the Auctioneer may require.
- IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchaser. within One day from the DAY OF SALE, and the remainder of the purchase money to be paid on or before delivery ; and no allowance whatever can be made for any deficiency after removal.
- V.—Any person neglecting to comply with these conditions, the deposit money shall be forfeited, the lots re-sold, and any deficiency that may arise, together with all charges attending such re-sale to be made good by the defaulter at the present sale.
- VI.—But should any purchaser, by any neglect or evasion, omit paying for his or her lots, such purchaser shall pay five per cent interest on the amount of the said purchase from the day of sale until the amount shall be discharged, with the expense or removal and warehouse charges for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold
- VII.—That there shall be a lien on all deposits, for any default at any previous sale.
- VIII.—That no lot can be delivered during the time of Sale, nor until one hour after its expiration.

16 - Bird 167
36 W 3/2

CATALOGUE

OF VALUABLE

OIL PAINTINGS, WATER COLOUR DRAWINGS, CHROMOS, ETC.

MONDAY, 9th OCTOBER 1865.

AT ELEVEN O'CLOCK PRECISELY.

Lot

- 1 Five chromo lithographs in portfolio
- 2 Two ditto fruit, and two others in do.
- 3 Three ditto lake views, and two others
- 4 Six ditto various
- 5 Three ditto sea views, and three others,
various
- 6 Two ditto after Absalom, & four others
- 7 Five ditto "Castle Garden," New York,
and four others
- 8 Four ditto various
- 9 One ditto after Poole, and five others
- 10 Three fine engravings
- 11 Two ditto after Landseer and Ansdell, and
two others
- 12 Two coloured engravings, "Fairy Tale" and "Read-
ing the Psalms," and two others
- 13 Pair engravings, "Morning and Evening," and two
others

- 14 Pair engravings, "Hopes and Fears," and four others
 - 15 Ditto after Ary Scheffer, and three others
 - 16 Ditto after Sant, and pair after Trayer
 - 17 Three ditto "Innocence," "Faith" & "Charity"
 - 18 Three ditto "Rebecca," "Ruth" and "Daniel"
 - 19 Four coloured ditto, "Erin Farewell," & three others
 - 20 Seven engravings, various
-

WATER COLOUR DRAWINGS AND OIL SKETCHES, UNFRAMED.

- 21 "The Gleaner," by Robertson
- 22 "Lake Lausanne"
- 23 Pair—"The Fruit Seller" and "The Fisherman," by Angelique Nozé
- 24 "Savoy Peasant"—Forbach
- 25 "Glencoe," and pair oval landscapes—oil sketches—Mackintyre
- 26 Pair of oil sketches—lake views—Mackintyre
- 27 "Durham Coast,"
- 28 "The Monk," by Bentley
- 29 "Old Cottage," by P. Girard
- 30 "Rock of Delphi," by Robertson
- 31 "The Stream," by R. Richards, 1856
- 32 "The Skittle Player" (sketch) by W. Collins, R.A.
- 33 "Church in the Tyrol," by P. Girard
- 34 Pass of the Tete Noir—H. Bright, framed
- 35 Fruit—Richards, ditto
- 36 "Light of the World," choice coloured Engraving after Holman Hunt, mounted in elegant Oxford frame
- 37 Pair of Crayon Drawings, Landscapes

OIL PAINTINGS, &c., in gilt frames.

38 Ecce Homo

S. WILLIAMSON.

39 Landscape

JEAN VICTOR BERTIN.

40 Pair landscapes

ANTHONY.

41 Landscape (oval)

42 Madonna

SEIGNEULEN.

43 Duck Shooting

44 Bacchanals

CH. MOREAU, 1863.

45 The Grandmother

J. F. HERRING, SEN., 1861 (SIGNED).

46 Rabbits

ANTONY SERRES (SIGNED).

47 Pleasure Boat on the Lake

30/-
48 • Venice

EDDINGTON.

5 1/2
49 View in Worcestershire

22 fms ANTONY SERRES, (SIGNED). a3-
50 Un Tripeau

10 1/2 fms A. P.
51 Le Danseuse

10 1/2 fms J. F. HERRING, 1855 (SIGNED).
52 Farm Yard—"Horses"

5 1/2 fms ERNESTINE HUET (SIGNED).
53 Mother and Child

10 fms
← ~~25 fms~~ ANTONY SERRES (SIGNED). MRD
54 The Toilet

25 fms T. S. COOPER, 1864 (SIGNED). a01/-
55 Landscape and Cattle

61 fms BROOKS, 1865 (SIGNED). z3//
56 The Irish Mountain Girl

3057m T. CRESWICK AND T. S. COOPER.

57 Landscape—River Scene and Cattle

269ms G. E. HERING (SIGNED).

58 Italian Landscape—Peasant crossing a Bridge

THEODORE FRERE.

59 Interior—Thebes

REDGRAVE, R.A.

60 Going to Church

BREWER.

61 Nuremberg

NASH.

62 The Hall—Eton College

C. PEARSON.

63 Dartmoor, South Devon

MOGFORD.

64 Sea Coast

HAYES.

65 Off Calais

J. C. REED.

66 Corn Field

TRAYER.

67 Market Place, Paris

A. EGG, R.A.

68 Donna Inez

G. STANFIELD.

69 Lago Maggiore

THEODORE FRERE.

70 Ruin at Thebes

WEBB.

71 Seashore

SEIGNAC.

72 La Patrie

MISS RYMER.

73 Flowers

MISS RYMER.

74 Flowers (companion to last lot)

GREIG.

75

F. D. HARDY.

76 Cottage Interior

SEIGNAC.

77 The Artist

ENGRAVINGS, CHROMOS, &c.

- 78 Engraving—The Light of the World, framed
- 79 Pair of fine engravings, framed, Allegorical cartoons
- 80 Pair of Chromo-Lithographs, framed
- 81 Coloured photograph, framed, "Her Majesty"
- 82 Fine etching, "Garibaldi," framed
- 83 Old oil painting, "The Monk," unframed
- 84 "View of Liverpool" (water colour), Herdman, framed
- 85 Four fine engravings, "The Bowlers," "Football,"
and two others
- 86 Two large photographs—Alpine views, and two fine
engravings
- 87 Pair coloured engravings, and one ditto—"Christ"
- 88 Pair of fine engravings after Faed, "Sunday in the
Backwoods," and "From Dawn to Sunset"
- 89 Seven coloured engravings, &c., various
- 90 Pair of fine engravings after Landseer, and another
- 91 Three coloured engravings, "Sisters of Charity," and
two others
- 92 Three fine engravings, "Judgment of Solomon," and
two others
- 93 Four fine engravings, "Thine Own," after Maclise,
and four others
- 94 Four ditto, "Measure for the Wedding Ring," and
three others
- 95 Five ditto, "Sister of Charity," and four others
- 96 Pair fine proof engravings, "Eastward Ho!" and
"Home Again,"
- 97 Four fine engravings, "Claudio and Isabella," and
three others

- 033/- 98 Five fine engravings, "Cranmer," and four others 60/-
 99 Four ditto "Geneva," and three others
 100 Three ditto "Gutenberg," and two others
 22/- 101 Two chromo lithographs "Mont Blanc," and another 6/-
 13/- 102 Four fine engravings, "Cranmer," and three others
 103 Four ditto "Garibaldi," and three others
 104 Six ditto "The Slave," "The Departure,"
 and four others
 32/6 105 Eight ditto "Faust," "Game of Chess,"
 and six others
 16/- 106 Seven ditto "Wellington," and six others
 22/- 107 Eight ditto pair—"Prince" & "Princess,"
 and six others
 0. 25/- 108 Three coloured photographs in portfolio 75 —
 109 Three ditto ditto
 36/- 110 Four ditto "Heads," ditto ap/-
 0 29/- 111 Three ditto "Heads," ditto 20/-
 112 Sundry chromes, photographs, engravings, &c., in
 folio
 12/6 113 Portable portfolio stand
 0 17/- 114 Seven portfolios, various
 115 Six ditto ditto
 116 Four ditto ditto
 117 Five ditto ditto
 118 Specimen of diaphane glass work
 119 Large wooden-sided portfolio
 120 Artist's easel of polished oak, on stand, with raising
 and lowering mechanical appliances, manufactured
 by WINSOR & NEWTON, London

Longmark
 58 Hens — 27. 5. 0
 12. 14. 0
 40. 0. 0 Paid

10 0 0
 6 10 0
 16 10 0

10 Paid

88 — 2. 5. 0 ✓
 92 — 1. 5. 0 ✓
 94 — 1. 5. 0 ✓
 98 — 1. 13. 0 ✓
 108 — 1. 5. 0 ✓
 111 — 1. 9. 0 ✓
 £ 9. 4. 0

16
 10. 0. 0 Paid

770

96 — 1. 2. 0 ✓
 114 — 17. 0 ✓
 120 — 6. 15. 0 ✓
 9. 0. 0

WITHOUT RESERVE
 THE REMAINING PORTION
 OF THE
 VALUABLE FINEST COLLECTION
 OF
 MODERN
 CABINET OIL PAINTINGS

THE PROPERTY OF THE
 LATE J. R. WILLIAMS, ESQ. OF BOOTLE

35/-
 37/-
 26 1/2

MESSRS WALKER & AGNEW
 88 CHURCH STREET
 LIVERPOOL